



f r a - j o s é p h i n e

hand-weaving, hand-printing, natural dying



le
tissu
est
la
maison
de
nos
corps



the studio

This studio opened in 2004 in Burgundy, France with the desire to make hand-printed fabrics. The goal was to create scarves, household linen and a few pieces of seasonal clothing.

Above all the desire to start thinking about the use and the production of the textile in today's world, as well as finding the daily beauty in non-industrial fabrics.

Thus, fundamental lines of work are established :

- exclusive use of natural fibers whose origin and high quality are verified.
Flax, hemp, wool, cashmere, silk, organic cotton ... whose growing and production conditions are well known. When it is possible, a meeting with the producers is set and I visit the spinning or weaving factory.
- exclusion of synthetic, toxic, polluting and devitalized dyes. Only vegetable dyes are used in the studio.



These lines of work are mandatory if one is dedicated to strongly defend honest labor practices with due respect for the living world.





dyes

make colors to weave them

look for true affinities of fibers and colors

grow plants and extract their dyes to reveal their potential on the fibers

Vegetable dyes don't pollute water.
At the studio, preparation baths for the fibers
dyes and rinses are recycled for the garden.

Natural colors are own historical tradition,
they are part of the intangible heritage of
humanity.





madder

indigo

w e l d

logwood

oak gallnut

chestnut

m y r o b a l a n

cochineal

w a l n u t

c u t c h

goldenrod

rhamnus

chamomille ...

m a r i g o l d





weaving

weaving color at the pace of the hand

On the loom, the whole body is acting. Weft following weft, the fabric appears and colors come into harmony.

Its always about looking for textures wich allow colors to vibrate. Established recips are not invited. Each gesture of work has to find its accuracy.
Hand don't work like a machine.

obéir

à

accueillir

la

écouter

matière







printing

inventing and drawing patterns,
then make his tools, silk-screen,
to make by hand original printed fabrics.

The pattern library archives twenty years of
engraved silk-screen.

To save my time for weaving, today the patterns
are directly applied on each piece of the unique
collection *LOIRE*, wich are linen voile
landsacpe-scarves revealing the sill coming from
a long-pratished gesture.

Colored inks are made in the studio from a
rigorous selection of vegetable extracts,
minerals and natural gums.

They do not incorporate any plastic.

Printed fabrics are fixed in the water oven to
garantee the color fastness to washing, light
and rubbins.

I *do* by HAND

JE FAIS MAIN POUR FAIRE LIEN - JE FAIS MAIN POUR FAIRE MIEN - JE FAIS MAIN POUR FAIRE FACE

I do by hand to link

I do by hand to make mine

I do by hand to face

JE FAIS MAIN POUR FAIRE ACTE - JE FAIS MAIN POUR FAIRE CORPS - JE FAIS MAIN POUR FAIRE DON

I do by hand to take action

I do by hand to embody


I do by hand to donate

JE FAIS MAIN POUR PENSER - JE FAIS MAIN POUR RESISTER - JE FAIS MAIN POUR RESPIRER

I do by hand to think

I do by hand to resist

I do by hand to breath



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